



Cynthia
Canty



Alex
Cruden



Kirthmon
Dozier Sr.



John
Flesher



Cindy
Goodaker



Daymon J.
Hartley



Dorothy Misener
Jurney



Keith A.
Owens



Patricia Ann
Rencher



Jam
Sardar



David
Zeman

Michigan Journalism



Hall of Fame

Induction Ceremony

Sunday, April 13, 2025

Kellogg Hotel and Conference Center, *Michigan State University*
East Lansing, Michigan

Michigan Journalism Hall of Fame

Sponsors

SILVER SPONSOR

>> CMU School of Communication, Journalism & Media

BRONZE SPONSOR

>> UWW Kathleen Lomako, Anne Masterson, Lorna Utley

CHARTER CO-SPONSORS

>> School of Journalism, Michigan State University

TABLE SPONSORS

>> Daymon J. Hartley
>> Margaret Trimer
>> Inforum

CO-SPONSORS

>> Asian American Journalists Association
>> The Association for Women in Communications Detroit
>> Detroit Press Club
>> Department of Journalism, Central Michigan University
>> Detroit Chapter of National Association of Black Journalists
>> Detroit Chapter of Society of Professional Journalists
>> Department of Communication, Wayne State University
>> Michigan Association of Broadcasters
>> Michigan Interscholastic Press Association
>> Michigan Press Association Foundation
>> Mid-Michigan Chapter of Society of Professional Journalists

Hall of Fame welcomes the participation of all non-profit journalism associations in Michigan.

Tonight's Program

Master of Ceremonies

Vickie Thomas
Hall of Fame Member

Wade H. McCree Jr. Advancement of Justice Awards

Presented by James Tarrant and John Bebow

Dinner

Michigan Journalism Hall of Fame Induction Ceremony

Committee Members

Patricia Anstett

Association for Women in Communications Detroit

Lori F. Brost

*Department of Journalism
Central Michigan University*

Lucinda Davenport

*Department of Journalism
Michigan State University*

Michael Fuhlhage

*Department of Communication
Wayne State University*

Janet Geissler

*Mid-Michigan Chapter
Society of Professional Journalists*

Bob Giles

Detroit Press Club

Joe Grimm

At-Large Member

Felecia Henderson

*Detroit Chapter
National Association of Black Journalists*

Casey Jones

Michigan Association of Broadcasters

Frances Kai-Hwa Wang

*Michigan Chapter
Asian American Journalists Association*

Beth Konrad

*Detroit Chapter
Society of Professional Journalists*

Eric Seals

At-Large Member

Katrease Stafford

At-Large Member

Tim Vos

*Director, School of Journalism
Michigan State University*

Kendall Wingrove

*Professional Advisory Council
School of Journalism
Michigan State University*

Our Website

View past winners and nomination forms at the Michigan Journalism Hall of Fame website: <https://mijournalismhalloffame.org/>

Very big thank-yous for making this evening a success to Betsy DeSantis, Barb Miller, Joe Grimm, Richard Epps, Finn Gomez, Ashlee Conway, Aaron Dornier, Bradley LaPlante, Julia Mackey and Morgan Vos. Thank you to those who donated funds to support students' attendance.

Michigan Journalism Hall of Fame

Wade H. McCree Jr. Awards

The Wade H. McCree Jr. Awards for the Advancement of Justice are named for one of the most distinguished lawyers and judges in Michigan history. The Hon. Wade H. McCree (1920-87) served as a circuit, federal and U.S. Appeals court judge and as solicitor general of the United States from 1977-81, arguing in that capacity 25 cases before the U.S. Supreme Court. He was a champion of equal rights and accountable government and dedicated to advancing a greater understanding of the vital role of journalists in a free society. This is the 50th year these awards have been presented to Michigan journalists.

The winners:

■ Reporters Dave Boucher and Darcie Moran of the Detroit Free Press for series of stories on “Judicial Accountability.”

■ Reporter Heather Catalo, Johnny N. Satrin Jr., Randy Lundquist and Tim Kochenderfer of WXYZ-TV for their reporting on “Improper conduct by a powerful probate judge.”

■ Reporter Cole Waterman and Gus Burns of MLive Media Group for their series of stories on “Michigan State Police’s Secure Cities Program.”

■ Reporter Sarah Cwiek of Michigan Public Radio for her series “A Wrongful Conviction and a Detroit Serial Rapist who stayed free.”

The Michigan Press Association Foundation was established in 1980 to support, encourage and recognize the quality, vigor and fairness of journalism and a free press in the State of Michigan. The Foundation provides college scholarships for journalism students and sponsors the Michigan Journalist of the Year award. To donate or learn more, visit <https://michiganpress.org/mpa-foundation/>.

Hall of Fame Inductees

Cynthia Canty

Nominator: Jim McFarlin

Alex Cruden

Nominator: Julie Topping

Kirthmon Dozier Sr.

Nominator: Kathy Kieliszewski

John Flesher

Nominator: Kathy Barks Hoffman

Cindy Goodaker

Nominator: Mary Kramer

Daymon J. Hartley

Nominator: Margaret Trimer

Dorothy Misener Journey

Nominator: Timothy Kiska and Laura Oliveto

Keith A. Owens

Nominator: Luther Keith

Patricia Ann Rencher

Nominator: Alicia Nails

Jam Sardar

Nominator: John Bebow

**Celebrating 40 years
of the Michigan
Journalism Hall of Fame.**



SCHOOL OF
**COMMUNICATION
JOURNALISM
& MEDIA**

CENTRAL MICHIGAN
UNIVERSITY

/ We do.

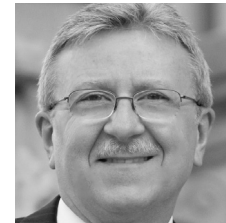
scjm.cmich.edu

Cherishing a storied past on the Hall of Fame’s 40th anniversary

BY KENDALL WINGROVE

Pulitzer Prize-winning author Barbara Tuchman succinctly described how to teach history and make it interesting. She said: “tell stories.”

As the Michigan Journalism Hall of Fame marks its 40th anniversary, the organization continues to honor the outstanding individuals that tell stories and help form the first drafts of history.



Wingrove

The Hall of Fame’s story began when Dr. Stan Soffin, chair of the Michigan State University School of Journalism, collaborated with colleagues to build on the foundation established by the Michigan Newspaper Hall of Fame from 1952-1968. The new group would cast a broader net by commending leaders from all mediums not just newspapers as the earlier hall had done. Organizers were also determined to ensure honorees represented all people.

The new hall’s first induction ceremony was in 1985.

During the last four decades, the Michigan Journalism Hall of Fame has recognized reporters, editors, publishers, owners, photographers, newspaper designers, cartoonists, columnists, editorial writers, critics, broadcasters, news directors, educators, and others who have made outstanding contributions to the profession and advanced the legacy of a free and responsible press.

This program lists the inductees who demonstrated integrity, courage, innovation, and leadership as they made an impact on the industry and influenced peers in the profession.

Observing this anniversary provides another opportunity

to recall the service and dedication of those who made a lasting mark on Michigan journalism. Their extraordinary careers set an example for future generations to follow.

While lauding the Michigan Journalism Hall of Fame members for making a difference, let’s encourage the journalists of tomorrow to tell the stories that need to be told.

UWW
Kathleen Lomako,
Anne Masterson, Lorna Utley
Congratulate

**Cindy
Goodaker**

As a Michigan
Journalism Hall of
Fame 2025 Inductee
April 13, 2025

Cynthia Canty

Michigan’s On-Air Storyteller

In her four-decade career, Cynthia Bruce Canty has left an impressive and indelible legacy in both television and radio, in her native Metro Detroit and throughout the State of Michigan.

Launching her career doing overnight newscasts for a small religious radio station in Detroit, she went on to serve as news director and morning-drive anchor for two of the Motor City’s most popular FM stations. She worked at WNIC and at WDTX as a trusted news source and as a lighthearted member of morning show teams.

Displaying a powerful dedication to career and family, she is believed to be the first radio newscaster in America ever to work from home, a satellite dish installed on her garage roof so she could be on maternity leave to care for her firstborn, Brendan. News crews descended on her house to cover the phenomenon.

She made the challenging transition to television, working her way from street reporter to nightly



news anchor, editor and executive producer at Detroit’s WKBD-TV. There, she displayed a compassion for human-interest stories and a fearlessness to go anywhere, from the city’s Cass Corridor to an encampment of homeless men beneath the Ambassador Bridge.

After more than a dozen years at WKBD, Cynthia returned to radio as co-founder and host of “Stateside with Cynthia Canty,” a weekday public affairs hour heard on NPR affiliate Michigan Public Radio.

She conducted more than 8,000

longform interviews during seven years as anchor -- as many as five a day -- for stations from Ann Arbor to Interlochen. She helped expose or maintained a focus on major Michigan stories including the Flint water crisis, the Larry Nassar sexual assault scandal, PFAS chemical contamination and the City of Detroit bankruptcy.

After Stateside, Cynthia anchored a series of public TV specials examining youth suicide and mental health initiatives in schools and communities.

Alex Cruden

On Guard for Readers and Editing

Alex Cruden is perhaps the most influential Michigan journalist whose name rarely appeared in print. In more than 30 years at the Detroit Free Press, he had a hand in all of the newspaper's most significant journalism, while protecting the newsroom's journalistic integrity, accuracy and style.



Equally important was his role in training and mentoring thousands of journalists. Alex taught copy editors skills and finesse. He taught the importance of asking hard questions with the confidence to go toe-to-toe with others in the newsroom.

Alex grew up in southern Florida and recalls reading comics and sports pages in the Miami Herald at age 5. By age 8, he graduated to columns by James S. Knight, head of the Knight newspaper chain and Pulitzer Prize-winning editorial writer. In his junior year at Hamilton College, Alex became a part-time copy editor at the Utica Daily Press. He stayed on full time for two years

upon graduation.

After three years as a copy editor for The Providence Journal, Alex came to the Free Press in 1973. He stayed until 2008 as a copy editor, assistant city editor, national and foreign editor, news editor and chief of the copy desks.

Alex put readers at the front of everything he did and led his team to do so. In his legendary "Inside Readers' Heads" sessions, he gathered people and asked for their candid opinions of headlines.

Alex's lifelong commitment to nurturing journalistic talent has been a consistent thread throughout his career and retirement. A founding member of the American Copy Editors Society, Alex served for 10 years as vice president and scholarship administrator of the ACES Education Fund, in support of aspiring young journalists.

He led more than 170 workshops and seminars, coached fifth graders for eight years and was an adjunct instructor at Wayne State University.

Kirthmon Dozier Sr.

Sports Photographer and Mentor

Kirthmon F. Dozier spent nearly three decades at the Detroit Free Press after successful stints at The Detroit News, New York Newsday and The Bellingham Herald. Kirt became synonymous with Michigan sports photography. He was ubiquitous at every major sporting venue, where his keen eye and practiced instincts captured countless historic moments and the reactions to them. They included Pistons' championship celebrations, the Red Wings' Stanley Cup victories, and Miguel Cabrera's farewell game as a Detroit Tiger. Kirt covered golf, auto racing, women athletes and kids' games.



What distinguished Kirt was his exceptional ability to anticipate action before it unfolded. This hard-won talent, coupled with technical mastery, enabled him to consistently capture perfect moments for front pages and sports sections. His photographs weren't mere documentation. They were visual narratives that enriched Michigan's sporting heritage.

Though Kirt never sought recognition, his influence on Michigan journalism is undeniable. His work transcended simple coverage, creating a visual chronicle of our state's athletic history that will endure for generations.

Kirt's unwavering dedication to photojournalism, profound impact on sports coverage, and commitment to excellence exemplify the highest standards of the profession.

His passing in January 2024 left an immense void in Michigan journalism, yet his legacy as one of the state's preeminent photojournalists endures. All four major Detroit sports teams honored his memory, some marking his regular photography positions with flowers and photographs, others creating touching in-game presentations. These gestures speak volumes about his impact on the sports and journalism communities in Michigan.

Inclusion in the Michigan Journalism Hall of Fame ensures his inspiring legacy continues to influence future generations of journalists.

John Flesher

Environmental Journalist Chased Stories Everywhere

John Flesher spent 34 years telling Michigan’s story for The Associated Press, briefly in Washington, D.C., but mostly as a correspondent based in Traverse City. He wandered Michigan’s northlands, shining a light for the world on often-neglected people, places and situations.



John was among AP’s most accomplished environmental reporters, creating a beat that yielded groundbreaking coverage of the Great Lakes and Michigan’s inland waters, farms, forests and wildlife. Government officials, advocacy groups and scientists credited his reporting with boosting awareness and influencing policy on matters as varied as the gray wolf’s resurgence, Great Lakes cleanup efforts and wetlands protection.

Raised mostly in North Carolina, John graduated from North Carolina State University, where he was editor of the student newspaper. After a year with his hometown Goldsboro News-Argus, he joined the AP bureau in Raleigh, North Carolina. He transferred to

Washington in 1989 as an AP regional reporter.

A few years later he became Traverse City correspondent, responsible for the Upper Peninsula and the northern Lower Peninsula. He was the archetypal AP jack-of-all-trades, phoning in details from tornadoes and trials, interpreting results on election night, using data analysis for investigative environmental projects, shooting photos and video.

AP’s national editors granted John the rare specialty byline of “AP Environmental Writer.” He was among five founding reporters appointed to the news cooperative’s Global Environmental Beat Team.

He went anywhere the story led, from a submarine at the bottom of Lake Superior to a bush plane buzzing above Isle Royale. He reported from islands, beaches, laboratories, mine shafts, power plants, factory farms, forests and swamps. He climbed aboard fishing and ferry boats, cargo ships and barges, canoes and kayaks, research vessels, icebreakers and snowmobiles.

Cindy Goodaker

Championed the News of Business

Cindy Goodaker took two generations of good writers and shaped them into great business reporters during three decades at Crain’s Detroit Business. She joined the weekly business title as special sections editor, became assistant managing editor and then spent more than 20 years as executive editor.



Cindy changed business coverage in Detroit with an onslaught of enterprise stories that continually challenged writers to find one more source and ask that last provocative question to make every story better. The “blue font of death” was her way of training reporters to write for what Crain’s readers “need to know.”

When Publisher Keith Crain challenged the editorial team to cover regional Detroit businesses without the “Big Three.” Cindy made the stories pop off the page with compelling sidebars, infographics and expert observations. Reporters were challenged to break stories faster than the other journalists in town and to win national awards.

The Association of Area Business Publishers,

an international trade association, honored Crain’s Detroit Business with more than 35 gold, silver and bronze reporting awards during Cindy’s tenure.

She supervised the trade magazine’s early list coverage, and compiled the first “Book of Lists.” She embraced digital with the book’s first websites, online breaking news and newsroom content management systems.

A Purdue University grad, Cindy began her career with seven years at The Oakland Press as an assistant editorial page editor and then reporter. In college, she did internships at the Associated Press general desk, Evansville Sunday Courier & Press and Purdue Exponent, the independent student daily.

She currently serves as a director and board secretary at the Center for Michigan Board of Directors, publisher of the nonpartisan, nonprofit online Bridge Michigan and Bridge Detroit. Since 2016, Cindy has served as vice president of Inforum, a Michigan nonprofit that works to advance women in the workplace and assist companies in developing robust, diverse talent pipelines.

Daymon J. Hartley

A Heart and a Lens for Social Justice

Daymon J. Hartley says there are times in our lives when we are so moved by an issue or a situation that we experience an “inability of inaction.” In those moments, staying on the sidelines of injustice or silent in the face of human suffering simply aren’t options.

For nearly 50 years, Daymon has been unable to put down his cameras and take a break.

He has faithfully and fiercely covered the news without fear or favor throughout his career as a photojournalist, most notably at the Detroit Free Press.

To capture images of underserved, marginalized and oppressed people, Daymon has put himself in the center of action and danger from the streets of Detroit and the neighborhoods of Ferguson, Missouri, to war zones in Central America and the Middle East.

He has covered big and small stories to produce memorable photography. His unwavering dedication to justice has made the greatest difference.



His attraction to intense and dramatic situations, fueled by a police and fire scanner and several TVs playing local news all at once usually put him on the scene of breaking news stories first. His images from one of the nation’s first workplace shooting rampages landed him a job at the Detroit Free Press and made him a finalist for the Pulitzer Prize in 1983 at the age of 37.

Daymon’s instincts, tenacity and a global network of sources who usher him into situations that other journalists couldn’t get into earned

him dozens of awards.

But it’s his photos that are a testament to his purpose.

“Daymon somehow has this impulse that never ceases, almost a need to push the world toward justice,” said former Free Press reporter Ruth Seymour. “One small nonstop guy, always hurling himself against morally wrong realities.”

Dorothy Misener Journey

Took Women’s News Mainstream

Dorothy Misener Journey was known as “the godmother of women’s sections.” As editor of the Detroit Free Press’ “For And About Women’s” pages between 1959 and 1973, she broadened the content Free Press readers were accustomed to. Women’s pages were known for the four Fs: Food, Fashion, Furnishings and Family. She ran stories outside that formula. They included pieces about women in the workplace, women in politics, and hard-charging reporting on education and sexuality. Newspapers across the country noticed. Then they followed her lead.

The daughter of an Indiana newspaperman and graduate of Northwestern University, Dorothy worked as the acting city editor at the Washington Daily News during World War II. She lost her job when the men returned. She ended up in the women’s section of The Miami News. She fell into the Knight Newspaper orbit after a telephone call from Lee Hills, a top editor at the



competing Miami Herald. As she recalled the conversation, Hills asked: “Could you take on the women’s editorship so that we could get something in the paper that is worth reading?”

Hills became executive editor of the Free Press and Herald simultaneously, and in the 1960s, he brought Dorothy to Detroit with the same request.

Her creativity beamed, even when working well-trodden territory. Helen Fogel, one of her reporters, recalled: “We always

did stories on women in politics because it didn’t seem to me that a woman who was campaigning for state representative or for the city commission got a fair shake from the news side. So we just said, ‘we will also do a story on her.’”

In retirement, Dorothy created the Women’s Network, a journalism talent search firm, conducted a study of women in news management and published her findings in the Bulletin of the American Society of Newspaper Editors.

Keith A. Owens

Newsman and Bluesman, He Covered Politics and Music

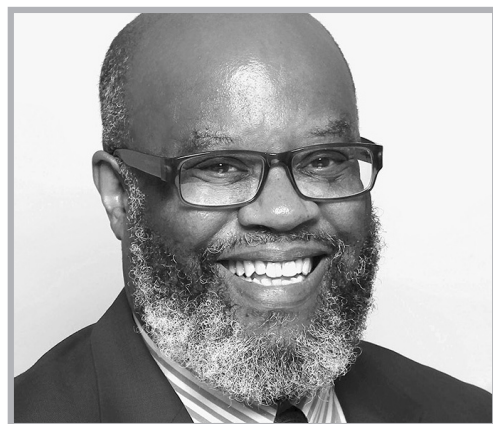
Through 35 years and eight publications, Keith Owens has written with passion and a strong sense of social justice. He has gone from the byline to the picket line on behalf of his fellow journalists.

Keith's work has shone at major dailies such as the Detroit Free Press to weekly publications including the African-American owned Michigan Chronicle and Michigan Front Page and the Metro Times. He has written on a spectrum of issues.

"Boogie Chillun" was his two-part exploration of the history of the Detroit blues. It was written for the Metro Times as only a knowledgeable and working local blues musician could do it.

In "Is New Orleans the New Detroit?" Keith dissected the woeful federal response to Hurricane Katrina, unmasking America's purposeful disdain for its Black poor citizens.

And in "Is Farrakhan Still the Black Peoples'



Messenger?" as well as "Epigram on an Epithet," Keith tackled topics controversial within the Black community. One was Farrakhan's popularity among a much wider range of African Americans than many would expect. The other was the toxicity of the so-called "N word" and its complex meaning and relationship within the African American community.

Keith co-founded the Mid-Michigan Association of Black Journalists, now-defunct, with a

colleague because the venerable Detroit Association of Black Journalists couldn't serve the needs of journalists at papers such as the Ann Arbor News, the Flint Journal or the Grand Rapids Press

Today, Keith shares his observations in We Are Speaking, a Substack newsletter founded by him and his wife, Pam. Together they continue to tackle a wide variety of topical issues using the standard OpEd format, a weekly podcast, and Detroit-centered science fiction via Keith's SciFi Musings.

Patricia Ann Rencher

Advocate for Healthy Aging

The founding publisher of Urban Aging News, Patricia Ann Rencher operates in the best traditions of the ethnic press and hyperlocal community-based journalism.

Through her grassroots solutions journalism, Patricia demonstrates vision, courage and leadership, advocating for uplifting options and empowering for positive outcomes. She is a servant leader whose stories have improved and elevated the lives of metro Detroit's older adults, their families and professional caregivers.

In 2015, when others would not, Patricia used her resources to establish this quarterly print publication – now with digital access. It concentrates on issues including health and estate planning, Social Security, taxes, Medicaid and Medicare policy changes; information on trainings and activities for seniors; and profiles of older adults who are thriving as they age.

In the tradition of the entrepreneurial ethnic press, she exercises integrity in funding this free publication



through ad sales to select solutions-focused practitioners, making it an organ for nonprofit, for-profit service providers, as well as for public entities needing to communicate to this demographic.

Patricia augments the publication with work in the aging community on projects such as her annual Aging Matters Education and Expo.

This made Patricia and Urban Aging News a natural fit when the New York and Michigan Solutions

Journalism Collaborative of 19 news organizations launched in 2020 and selected caregiving as its focus. NYMI SOJO funded UAN interns, an investment in the future of print journalism.

The Community Foundation for Southeast Michigan awarded Urban Aging News Journalism Engagement Fund grants from 2021 until 2024. It funded freelance journalists, giving them experience and professional guidance, including veteran reporters, benefitting those older adults, as well.

Jam Sardar

Launchpad for TV Stories and Careers

Journalism has always been Jam's calling.

He worked for newspapers and radio stations in high school and college before becoming a full-time television reporter.

He moved to Lansing, where he regularly broke local stories, even on his first day, and won an award for his coverage of the Final Four riot during three years at WILX-TV.

Jam spent four years at WOOD-TV in Grand Rapids, where he covered politics, hosted a U.S. Senate debate, and covered a rare federal death penalty case.

After working two years in Philadelphia, Jam returned to Michigan as assistant news director at WLNS-TV, was promoted, and jumped the station from #2 to #1 in the ratings.

He did it with deep dives into important issues, hosting community events such as gun lock giveaways and drug drop-offs to support the station's on-air work, and by his devotion to quality. WLNS has won



12 regional Murrows in 12 years, as well as multiple "Station of the Year" awards from the Michigan Association of Broadcasters (MAB) and "Outstanding News Operation" awards from the Associated Press Managing Editors (APME-Michigan). Jam also led his team to award-winning coverage of the Larry Nassar scandal and the mass shooting at MSU.

Jam has mentored numerous reporters and considers his newsroom a "journalism grad school" that sends its staff to major markets.

He has supported women and people of color: for years, the two main evening anchors have been women, his sports team has always had at least one woman, including a sports director.

Jam was president of the Michigan chapter of the Asian American Journalists Association and later national vice president. He spent years on the boards of the Radio Television Digital News Association and president of the APME-Michigan, and was a member of the MAB Foundation.

David Zeman

Editor of High-Impact Journalism

David Zeman was born in Detroit, where, on Twelfth Street, his family owned Zeman's Bakery. In more than 40 years with some of the longest work weeks in journalism, David made the Zeman name synonymous with the highest-quality public service reporting.

David made every story sing, whether raw copy from college interns or the most decorated reporters. Through his leadership, first as projects editor at the Detroit Free Press and then in a decade as editor in chief of Bridge Michigan, reporters were, indeed, highly decorated.

As a Free Press editor, he managed the Free Press investigation which resulted in the resignation and criminal conviction of Detroit Mayor Kwame Kilpatrick. That and other projects have won journalism's highest honors including the Pulitzer Prize, the George Polk Award, the Worth Bingham Prize and the National Headliner Public Service Award.

David joined Bridge Michigan in 2013 and led



the publication to exponential audience growth, four consecutive Michigan Press Association publication of the year honors, and three consecutive Michigan Journalist of the Year awards.

A journalist with a law degree and a strong moral compass, David provoked profound and significant impact. Under David's leadership, Bridge Michigan published "Poison on Tap," the first book in response to the Flint Water Crisis.

Other Bridge projects led by David resulted in the rollback of state Medicaid work requirements, reversed language that would have whitewashed racial justice themes from state learning standards and documented hundreds of millions of dollars in pork budget appropriations to politically connected recipients.

He retired from Bridge Michigan in early 2024.

"David's secret was being so beloved his reporters wanted to meet his high standards," says Bridge Michigan environmental reporter Kelly House. "It is not hyperbole to say David was the best editor I ever had."

Hall of Fame Inductees: 1985-2024

Molly Abraham, restaurant reviewer, *Detroit Free Press* (2024)

Susan Ager, columnist, *Detroit Free Press* (2018)

Al Allen, Broadcast Journalist (2021)

Frank Angelo, managing editor, *Detroit Free Press* (1987)

Robert Ankeny, reporter, *The Detroit News* (2022)

Patricia Anstett, medical journalist, *Detroit Free Press* (2017)

Albert A. Applegate, chairman, School of Journalism, *Michigan State University* (1986)

Roberta Applegate, groundbreaking AP reporter in the 1940s; educator (2008)

Judd Arnett, columnist, *Detroit Free Press* (1998)

Edmund C. Arnold, editor and publisher, *Frankenmuth News*; newspaper designer (1987)

David Ashenfelter, reporter and editor, *Detroit Free Press* (2002)

Harry Atkins, reporter and editor, *Associated Press* (2002)

Willard M. J. Baird, Lansing bureau chief, *Federated Publications* (1990)

Ray Stannard Baker, magazine journalist and author (1986)

Don Ball, reporter, *Detroit Times*, *The Detroit News* (1991)

John Bebow, investigative reporter, *Bridge Michigan* (2024)

Louis J. Berman, publisher, Whitehall Forum, general manager, *The State News* (1997)

Bill Black, (George Martin), reporter, *WJR Detroit* (1993)

Bill Bonds, anchor and reporter, *WXYZ-TV, Detroit* (2010)

Jane L. Briggs-Bunting, director, journalism programs, *Oakland University*

and *Michigan State University* (2003)

Peter Brown, editor and publisher (2019)

Benjamin J. Burns, reporter, editor, teacher (2001)

Mary Lou Butcher, advocate for women in the newsroom; journalist and PR specialist (2006)

Robert Button, adviser, *The Tower*, Grosse Pointe South High School (1989)

Charles C. Cain II, reporter and editor, *Associated Press* (2001)

Charles C. Cain III, state capital correspondent, *The Detroit News* (2015)

Stephen Cain, investigative reporter, *The Detroit News* (2017)

Julie Candler, columnist, magazine journalist (1999)

Sue Carter, broadcast journalist; documentarian, Michigan State University educator (2007)

Richard Cheverton, news director, *WOOD AM-FM-TV*, Grand Rapids (1990)

Cheryl Chodun, writer, producer, *WXYZ-TV, Detroit* (2014)

Carolyn Clifford-Goss, Journalist and anchor, *WXYZ-TV* (2024)

Charles C. Collingwood, correspondent, *CBS News* (1991)

Mary Conway, automotive and business reporter (2019)

William E. Côté, educator, Michigan State University and Capital News Service; journalist, *Booth Newspapers* (2006)

Keith Evans Crain, publisher, editor, columnist, *Crain Communications* (2008)

Mattie Gay Crump, adviser, Saginaw's Arthur Hill High School (2005)

Ding Darling, Pulitzer Prize-winning cartoonist (1988)

Lucinda D. Davenport, Ph.D., director, MSU School of Journalism (2023)

Edward Deeb, association executive, award-winning writer (2014)

Betty DeRamus, reporter and writer, *The Detroit News* (2015)

Lawrence DeVine, theater critic, *Detroit Free Press* (1999)

Jim Doherty, editor, *Petoskey News-Review* (1985)

Anne Doyle, pioneering female TV sports broadcaster for *WJBK Detroit* (2007)

Greg Dorsett, photo editor, *Muskegon Chronicle* (2022)

Albert J. Dunmore, editor, *Michigan Chronicle* (1994)

Ron Dzwonkowski, editorial page editor, *Detroit Free Press* (2010)

Charles Eisendrath, director, Knight-Wallace Fellows, University of Michigan (2014)

Marvin “Sonny” Eliot, pioneer radio and television weather forecaster, *WWJ* (2005)

Wilbur Elston, editorial writer, *The Detroit News* (1993)

Joe Falls, reporter and columnist, *The Detroit News* (2004)

Nolan Finley, reporter and special projects editor, *The Detroit News* (2012)

Brian Flanigan, reporter, *Detroit Free Press* (1992)

Gene Fogel, *WJR-AM* news reporter (2007)

Eric Freedman, director, *MSU Knight Center for Environmental Journalism* (2024)

Dixie Franklin, freelance travel and outdoor writer (2016)

Tom Gage, baseball writer, *The Detroit News* (2020)

Marguerite Gahagan, environmental journalist, *The Detroit News* (2022)

Hall of Fame Inductees: 1985-2024

John Gallagher, business journalist, *Detroit Free Press* (2017)

Mary Gardner, professor, School of Journalism, *Michigan State University* (1998)

Joanne C. Gerstner, sports journalist, *Michigan State University Educator* (2021)

Jeff Gilbert, Radio Journalist, *WWJ-AM* (2024)

Robert Giles, broadcast journalism, *WXYZ-TV Detroit* (2011)

David P. Gilkey, combat photographer, *Detroit Free Press* (2017)

Julian H. Gonzalez, photographer, *Detroit Free Press* (2016)

Hugh Grannum, photojournalist, *Detroit Free Press* (2013)

Grattan Gray, chairman, *The Monroe Evening News* (1999)

Joe Grimm, college professor, national recruiter, ombudsman, editor. *Detroit Free Press* (2009)

Edgar A. Guest, syndicated poet; columnist, *Detroit Free Press* (1988)

Rod Hansen, investigative reporter, *WJR-AM Radio* (2004)

Fran Harris, pioneer broadcast journalist, *WWJ Detroit* (1986)

Martin S. Hayden, editor, *The Detroit News* (1992)

E.C. (“Ted”) Hayhow, publisher, *Hillsdale Daily News* (1986)

Angelo B. Henderson, Pulitzer Prize-winning reporter (2020)

Tom Henderson, journalist (2021)

W. Kim Heron, editor, *Metro Times* (2013)

Dawn Hertz, lawyer, staunch supporter of Michigan journalism (2010)

Jerry Hodak, science and medical reporter, weather and news announcer, *WXYZ-TV Detroit* (2010)

Donald Hoenshell, newspaper journalist (1986)

Kathy Barks Hoffman, investigative journalist (2019)

Arthur M. Horwitz, executive editor and publisher, *Detroit Jewish News* (2020)

Jim Hough, columnist, *Lansing State Journal* (2000)

Grant Howell, editor, *Royal Oak Tribune* (1996)

Guy H. Jenkins, Lansing bureau chief, *Booth Newspapers* (1991)

Jean Jennings, automotive journalist (2021)

Sheri Jones, news anchor at *WLNS TV6* (2023)

Ed Kearney, news director, *WLUC-TV 6 Marquette* (2006)

Luther Keith, assistant managing editor, *The Detroit News* (1995)

Tim Kiska, multimedia journalist, author, professor (2022)

Ken Kolker, reporter, *WOOD-TV 8*, Grand Rapids (2014)

Beth Konrad, reporter, anchor, news director, executive, professor (2022)

Mary L. Kramer, editor and publisher, *Crain's Detroit Business*, *Crain's Cleveland Business* (2017)

Jack Kresnak, reporter, *Detroit Free Press* (2009)

William C. Kulsea Sr., Lansing bureau chief, *Booth Newspapers* (1988)

Ring Lardner, sports journalist and author (1986)

Luise Ruth Mahon Leismer, champion for women journalists (2023)

Edward Lapham, automotive journalist (2021)

Swift Lathers, publisher, *Mears Newz* (1986)

Larry Lee, Editor, *Gongwer News*

Service (2024)

Diana Lewis, television news broadcaster, *WXYZ-TV Detroit* (2012)

Mike Lloyd, editor, *Grand Rapids Press* (2020)

Kenneth S. Lowe, editor, *The Mining Journal* and *Michigan Out-of-Doors* (2002)

Glenn MacDonald, editor, *Bay City Times* (1996)

Lawrence I. Mack, adviser, Jackson High School (2003)

Gilbert O. Maienknecht, founder and chairman, Department of Journalism, Central Michigan University (1997)

Louis E. Martin, editor, *Michigan Chronicle* (1999)

Wesley H. Maurer Sr., publisher, *St. Ignace News*; chairman, Department of Journalism, University of Michigan (1987)

Jeanne May, copy editor and staff writer, *Detroit Free Press* (2007)

Richard C. Mayer, graphic artist and illustrator, *Detroit Free Press*, *Ward's Automotive* (2008)

Mick McCabe, sports reporter, *Detroit Free Press* (2014)

Nancy McCauley, investigative journalist, *WJBK* (2013)

Hugh McDiarmid Sr., political columnist, *Detroit Free Press* (2004)

John McElroy, automotive journalist, *Auto line Daily* (2018)

Jim McFarlin, Detroit entertainment reporter (2023)

Bill McGraw, author, reporter, *Detroit Free Press*, (2014)

Robert G. McGruder, executive editor, *Detroit Free Press* (2003)

W. Cameron Meyers, professor, School of Journalism, Michigan State University (1991)

Hall of Fame Inductees: 1985-2024

Walter T. Middlebrook Jr., editor, recruiter, professor (2023)

Richard Milliman, publisher, *Milliman Newspapers*, Inc. (1994)

Lou Mieczko, investigative reporter, *The Detroit News*, (2016)

Jennifer Moore, business reporter, broadcast reporter, *WDIV-TV*, Detroit (2014)

Patricia Montemurri, Detroit Free Press reporter (2023)

Bob Myers, publisher, *Lapeer County Press* (1985)

James T. Neubacher, columnist, *Detroit Free Press* (1991)

Thaddeus “Ted” Ogar, editor, *AFL-CIO News* (1992)

Gloria Olman, adviser, Utica High School (1997)

Harvey Kurek Ovshinsky, producer (2015)

Cheryl McCarty Pell, executive director of Michigan Interscholastic Press Association (MIPA); educator, *Michigan State University* (2007)

James Pooler, reporter, *Detroit Free Press* (2010)

Phil Power, journalism entrepreneur, (2012)

Bill Proctor, reporter, producer, anchor (2020)

Longworth Quinn, publisher, *Michigan Chronicle* (1985)

Betsy Rau, educator, H.H. Dow High School, Central Michigan University (2013)

Martha Rayne, founder, first school of journalism in the world; associate editor, *Detroit Free Press* (1998)

Sylvia Rector, food writer and restaurant critic (2019)

Tim Richard, co-founder, Michigan Freedom of Information Committee and

director, news services for *Suburban Communications Corp.* (1998)

Dwayne X. Riley, radio, TV, and documentary news storyteller, *WDIV-TV Detroit* (2012)

Rochelle Riley, columnist, *Detroit Free Press* (2016)

David A. Rood, editor and publisher, *Upper Peninsula Newspapers* (1997)

Luster L. (“Les”) Root, radio news producer and reporter, Flint (2006)

Carrie Jackson Rowe, publisher, *The Milford Times* (1990)

Norman C. Rumble, publisher, *Midland Daily News* (1995)

Daniel Ryan, editor and publisher, *Kalamazoo Gazette* (1994)

John Schneider, reporter and columnist (2019)

Hal Schram, sports writer, *Detroit Free Press* (1995)

Mary Schroeder, photographer and picture editor, *Detroit Free Press* (2019)

William Serrin, author, editor, educator, New York University (2014)

Neal Shine, publisher, *Detroit Free Press* (1990)

Osama Siblani, publisher, *The Arab American News* (2013)

Norman Sinclair, investigative reporter, *The Detroit News* (2008)

Tim Skubick, TV, radio and print capitol political reporter and columnist (2008)

Philip Slomovitz, editor and publisher, *The Jewish News* (1993)

David C. Smith, editor-in-chief, *Ward’s AutoWorld* (2005)

Stan Soffin, director, School of Journalism, Michigan State University (1999)

Linda Solomon, photojournalist (2011)
Marjorie Sorge, automotive journalist

(2021)

Tony Spina, chief photographer, *Detroit Free Press* (1989)

Dale Stafford, publisher, *Greenville Daily News* (1985)

Barbara Stanton, editorial writer and reporter, *Detroit Free Press* (2001)

Charlotte “Tavy” Stone, lifestyle reporter, *The Detroit News* (2002)

Joe Stroud, editor, *Detroit Free Press* (1998)

Mark Stryker, arts reporter/critic, *Detroit Free Press* (2020)

Robert D. Stuart, editorial writer, *Lansing State Journal* (1997)

Joe Swickard, investigative journalist, *Detroit Free Press* (2012)

Bob Talbert, columnist, *Detroit Free Press* (2001)

Ted Talbert, documentary producer, *WDIV-TV Detroit* (2000)

John K. Teahen Jr., senior editor, *Automotive News* (2006)

Bill Thomas, watchdog reporter and editor, *The Oakland Press*, *The Macomb Daily*, *Traverse City Record-Eagle* (2012)

Helen Thomas, UPI White House Correspondent (1993)

Vickie Thomas, city beat reporter and mentor (2019)

Henry H. Tinkham, artist and investigative reporter, *Grand Rapids Press* (2005)

Esther Van Wagoner Tufty, newspaper, broadcast reporter (1987)

Jerome Vaughn, radio news director, *WDET* (2018)

Werner Veit, president, *Booth Newspapers* (1996)

Pete Waldmeir, columnist, *The Detroit*

Continued on page 19

Michigan Newspaper Hall of Fame: 1952-1968

The Michigan Press Association and the MSU School of Journalism established the original Michigan Newspaper Hall of Fame in 1952. The MSU School of Journalism has been the home of the Michigan Journalism Hall of Fame since 1985, reprising the Michigan Newspaper Hall of Fame, which had been dormant since 1968.

George R. Averill, editor-publisher, *Birmingham Eccentric*

William H. Berkey, editor, *The Cassopolis Vigilant*

George Gough Booth, co-founder, *Booth Newspapers*

Vernon J. Brown, publisher, *Ingham County News*

Donald F. Cochrane, publisher, *Hartford Day Spring*

Len W. Feighner, publisher, *Nashville News*

Harry Y. Fitzgerald, general manager, *Pontiac Press*

Howard H. Fitzgerald, publisher, *St. Johns News*, *Flint Journal*; President, *Pontiac Press*

Charles A. French, publisher, *Holland Evening Sentinel*

A.D. Gallery, publisher, *Tuscola County Advertiser*

Charles Moore Greenway, editor, *Grand Rapids Press*

Joseph Haas, publisher, *Holly Herald*; columnist, *Pontiac Press*

George C. Handy, publisher, *Ypsilanti Evening Press*

John N. Ingersoll, founder of first newspaper in the Upper Peninsula, *The Lake Superior News* and *Mining Journal*

Fred Keister Sr., founder, *Ionia County News*

Gen. James H. Kidd, publisher, *Ionia Sentinel*

Col. Wm. Franklin Knox, publisher, *Sault Ste. Marie Evening News*

Continued from page 19

News (2000)

Susan Watson, reporter and columnist, *Detroit Free Press* (2000)

George Weeks, political columnist, *The Detroit News* (1996)

Susan Whittall, music journalist, *The Detroit News* (2021)

Ken Winter, publisher, the *Petoskey*

News-Review; educator (2011)

James Wojcik, educator, *Central Michigan University* (2018)

Jean Worth, editor, *Daily Press*, Escanaba (1989)

Schuyler L. Marshall, publisher, *Clinton County News-Republican*

Ernest James McCall, publisher, *Grand Haven Daily Tribune*

J.N. McCall, founder, *Gratiot County Herald*

Wallace Webb McCall, publisher, *Mount Pleasant Times-News*

Floyd J. Miller, publisher, *Royal Oak Daily Tribune*

Chase Salmon Osborn, publisher, *Sault Ste. Marie News* and *Saginaw Courier-Herald*

Stuart H. Perry, publisher, *Adrian Daily Telegram*

Elihu B. Pond, publisher and editor, *Ann Arbor Argus*; first president, Michigan Press Association

Phillip T. Rich, publisher, *Midland Daily News*

The Rev. Gabriel Richard, founder, *Michigan Essay*, first newspaper west of the Alleghenies (1809)

James Edmund Scripps, founder, *The Detroit News*

J.P. Sheldon, co-founder, *Detroit Free Press*

Arthur Stace, editor, *Ann Arbor News*

Arthur R. Treanor, editor, *Saginaw News*

Adrian Van Koevering, publisher, *Zeeland Record*

Arthur H. Vandenberg, U.S. Senator; publisher, *Grand Rapids Press*

Al Weber, publisher, *Cheboygan Daily Tribune*

Louis A. Weil Sr., president, *Port Huron Times*

Induction criteria

The Hall of Fame recognizes journalists and educators who have established their professional reputations predominately in the state of Michigan.

The Michigan Journalism Hall of Fame welcomes nominations. This checklist is intended to assist you in submitting a nomination to the Michigan Journalism Hall of Fame Committee. The Committee will base its decision primarily on the material supplied by the nominators.

Nomination material must include:

>> A typed statement that clearly demonstrates how the nominee satisfies the criteria and is therefore qualified for membership in the Hall of Fame. This statement should emphasize the nominee's professional journalism career, and document how the nominee directly made a difference with journalism in Michigan. It is not expected that all criteria will apply or apply equally.

>> A completed nomination form signed by the nominator. The Hall of Fame Committee will consider any nomination received before the January deadline.

>> Clips, photos, video, audio or online samples documenting a nominee's work as a journalist and demonstrating his or her impact. These materials become part of the historical record of the Hall of

Fame, justifying the nominee's selection.

Criteria are:

>> Integrity, Courage, Innovation, Achievement, Leadership

>> Contribution to the industry.

>> Influence on individuals in the profession.

>> At least five but no more than 10 letters of testimony that address any or all of the selection criteria. These letters should document and support assertions that appear in the nomination statement.

>> The nominee's resumé or curriculum vita.

>> Anecdotes and examples that address specific selection criteria. This material may be presented in the nomination statement or in testimonial letters.

>> Other relevant documents that support the nomination such as clips, tapes, etc.

>> Include a 400-word summary of the nominee's accomplishments that can be placed in the ceremony program.

>> Nominators should submit electronic copies of all materials except for books, etc.

More information can be found at:

<https://mijournalismhalloffame.org/>

The Michigan Journalism Hall of Fame was established to recognize those who have advanced the legacy of a free and responsible press and who have inspired others to improve the quality of the profession. It acknowledges the service and dedication of individuals whose distinguished contributions to the profession in their communities, regions or the state have earned them a place in the Michigan Journalism Hall of Fame.

Induction memorializes extraordinary and clearly outstanding careers.