



Michigan Journalism

Hall of Fame

Induction Ceremony

October 10, 2021

Kellogg Hotel and Conference Center, Michigan State University
East Lansing, Michigan

Michigan Journalism Hall of Fame

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- >> Michigan Association of Broadcasters
- >> Michigan Interscholastic Press Association
- >> Michigan Press Association Foundation
- >> Mid-Michigan Chapter of Society of Professional Journalists

Hall of Fame welcomes the participation of all non-profit journalism associations in Michigan.

Committee Members

Kent Miller

Department of Journalism
Central Michigan University

Michael Fuhlhage

Department of Communications
Wayne State University

Janet Geissler

Mid-Michigan Chapter
Society of Professional Journalists

Bob Giles

Detroit Press Club

Joe Grimm

School of Journalism
Michigan State University

Christina Hammitt

Michigan Interscholastic Press Association

Felecia Henderson

Detroit Chapter
National Association of Black Journalists

Jayne Hodak

Michigan Association of Broadcasters

Beth Konrad

Detroit Chapter
Society of Professional Journalists

Maureen McDonald

Association for Women in Communications

Tim Vos

Director, School of Journalism
Michigan State University

Jam Sardar

Michigan Chapter
Asian American Journalists Association

Kendall Wingrove

Professional Advisory Council
School of Journalism
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Chastity Pratt Dawsey

At-Large Member

Our Website

View past winners and nomination forms at the Michigan Journalism Hall of Fame website: <https://mijournalismhalloffame.org/>

Very big thank-you's for making this evening a success to Betsy DeSantis, Barb Miller, Joe Grimm, Richard Epps, Siri Nicol, Rachel Duckett and Sarah Smith.

Thank you to those who donated funds to support students' attendance.

Tonight's Program

Welcome and Introductions

Dr. Tim Vos
Director, School of Journalism, Michigan State University

Wade H. McCree Jr. Advancement of Justice Awards

Presented by Dirk Milliman and James Tarrant

Sara Cwiek

Michigan Radio

Chandra Bozelko

Holland Sentinel

Nancy Kaffer

Detroit Free Press

Dinner

Michigan Journalism Hall of Fame Induction Ceremony

Hall of Fame Inductees

Al Allen

Nominator:
Alicia Nails

Joanne C. Gerstner

Nominator:
Deniella Ortiz-Lalain

Tom Henderson

Nominator:
Mary Kramer

Jean Jennings

Nominator:
Laura Sky Brown

Edward Lapham

Nominator:
Jason Stein

Marjorie Sorge

Nominator:
Erin Millerschin

Susan Whitall

Nominator:
Linda Solomon

Wade H. McCree Jr. Awards for the Advancement of Justice

Sponsored by the Michigan Press Association Foundation

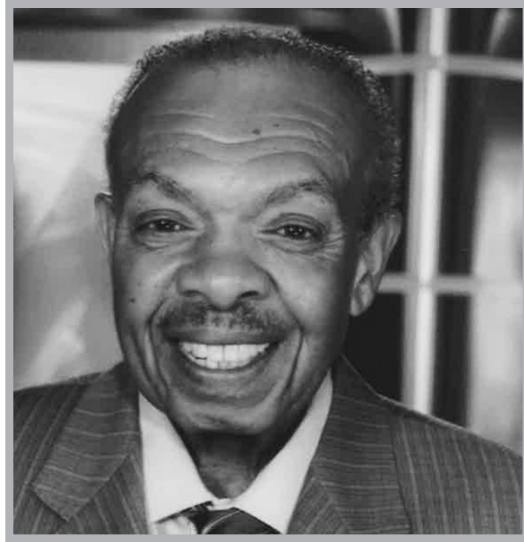
The Wade H. McCree Jr. Awards for the Advancement of Justice are named for one of the most distinguished lawyers and judges in Michigan history. The Hon. Wade H. McCree (1920-87) served as a circuit, federal and U.S. Appeals court judge and as solicitor general of the United States from 1977-81, arguing in that capacity 25 cases before the U.S. Supreme Court. He was a champion of equal rights and accountable government and was dedicated to advancing a greater understanding of the vital role of journalists in a free society. This is the 47th year these awards have been presented to Michigan journalists. The winners:

■ Reporter Sarah Cwiek of Michigan Radio for her investigation “Tax foreclosure lawsuit asks: How much can government take from property owners?” This article shows how citizens, especially those at risk of foreclosure, don’t even know how the process works. It’s a complicated issue before the Michigan Supreme Court, but many homeowners don’t realize how easy it can be to lose their home if they are unaware they owe some back taxes. Cwiek explains this to listeners in her in-depth report on the case and provides helpful additional information in a web post. Hopefully, this public service reporting will help others keep their homes by understanding how the system currently operates. It is a law that merits reforming.

■ Reporter Chandra Bozelko of The Holland Sentinel for her columns “Insider takes on prisons and courts.” She uses real life experiences to show case how the prisons and the judicial system work. These are the stories and explanations of what’s really happening in these places. And readers don’t find them anywhere other than these columns.

■ Editorial columnist Nancy Kaffer of the Detroit Free Press for an in-depth investigation “Priscilla Slater’s death in Harper Woods jail is still a mystery.” Kaffer delved into the circumstances of Slater’s death. Caught on video having a seizure around 5 a.m., Slater wasn’t found dead by jail staff for seven hours. Little attempt has been made to explain the long lapse, and two Harper Woods cops were fired after the report of her death was altered. The Wayne County Prosecutor’s Office is investigating and will ultimately decide whether any Harper Woods employees should be charged in Slater’s death. Kaffer’s work changed the narrative of Slater’s death, raising questions about whether she could have been saved. And it showed the world a real person, someone whose life mattered.

The Michigan Press Association Foundation was established in 1980 to support, encourage and recognize the quality, vigor and fairness of journalism and a free press in the State of Michigan. The Foundation provides college scholarships for journalism students and sponsors the Michigan Journalist of the Year award. To donate or learn more, visit michiganpress.org/mpafoundation.



Al Allen

BROADCAST JOURNALIST

Considered the dean of the city’s street reporters, Al Allen covered news in Detroit for almost five decades. A local legend, he innovated news coverage on WJLB radio in the 1970s and later became an iconic presence on Fox 2, covering the city’s political climate, snowy road conditions and putting a human-interest spin on the mundane.

Born in Little Rock, Arkansas, as Andrew Long, he says, “Journalism was my childhood sweetheart.” Allen moved to Detroit with his family and started reporting at Mumford High School for the student in-house broadcast, “Spotlight on Mumford.”

He returned to Little Rock in 1969 as news director at KOKY radio. Two years later, he moved back to Detroit, becoming a reporter and news director at WCXI-AM and WGPR-FM, then as news and public affairs director at WJLB-FM.

In 1984, Allen joined WJBK-TV2, then a CBS affiliate,

and remained there through the 1994 affiliate switch, covering the unique as well as daily breaking news. He retired from FOX 2 in 2012.

Allen has won many local and national awards for his work. United Press International and the Associated Press both awarded him for his reporting on the slaying of Jimmy Hoffa loyalist Otto Wendell. UPI and AP, along with the National Association of Black Journalists, bestowed awards on “Merry-Go-Round of Denial: The Black Alcoholic.” His trailblazing work on “Crime by Color, Black on Black,” a documentary that examined the issues surrounding community crime in Detroit, earned the Robert F. Kennedy Journalism Award. His report, “Motown: Where Did Our Love Go?” earned an Associated Press award and was nominated for an Emmy.

In 2019, Wayne State University’s journalism faculty recognized Allen with the prestigious Working in the Spirit of Diversity Award.



Joanne C. Gerstner

SPORTS JOURNALIST

Joanne C. Gerstner has covered the world’s biggest sporting events: the Olympics, soccer World Cups, the Super Bowl, Grand Slam tennis, the Ryder Cup and numerous Stanley Cup, NBA, and NCAA championships.

She is a leading expert and journalist in the area of sports concussions. Gerstner has won fellowships from the Knight-Wallace program at the University of Michigan and from the Jacobs Foundation to study sports neurology. Her book, “Back in the Game: Why Concussion Doesn’t Have to End Your Athletic Career,” came from that research. The Association for Women in Communications awarded it the 2017 Clarion Award for best non-fiction book.

A Grosse Pointe Woods native who loved sports and who had journalism running in her family, Gerstner declared in third grade she would become a sports journalist.

She has been a staff writer for The Detroit News, Flint Journal, Lansing State Journal, Cincinnati Enquirer, USA

Today, espnW and PGA Magazine. Her work appears in The New York Times, on the U.S. Olympic and Paralympic Committee website (teamusa.org) and with other outlets. She has contributed on sports and media issues for global outlets such as CNN, BBC and NPR.

Gerstner is the sports journalist in residence at the Michigan State University School of Journalism. She received the MSU College of Communication Arts and Science’s 2017 Faculty Impact Award.

She earned a master of science degree in journalism from the Medill School at Northwestern University.

In June 2019, Gov. Gretchen Whitmer appointed Gerstner to Michigan’s Task Force on Women in Sports.

Gerstner is past president and chair of the board for the Association for Women in Sports Media. She is the organization’s 2014 Ann Miller Award recipient for her organizational contributions and for advancing women in sports media.



Tom *Henderson*

JOURNALIST

Tom Henderson’s career spans a remarkable array of beats, roles and media platforms. He has become an expert in a variety of areas including sports, local news, business, science, venture capital and running. He also writes books on true crime. His work has earned more than 50 local and national journalism awards.

Starting as a copy boy at the Detroit Free Press with no training in journalism, his 47-year career includes work for the Observer & Eccentric Newspapers, Michigan Runner Magazine, Renaissance Scene Magazine, Runner’s World Magazine, Running Times Magazine, Monthly Detroit, The Detroit News, Corporate Detroit Magazine, Icanonline, St. Martin’s Press and Small Times Magazine. Henderson continued reporting for Crain’s Detroit Business in retirement.

Henderson said his journalism career began one Friday when he called in sick to his job at the Uniroyal plant and walked the streets of downtown Detroit looking for

a white-collar job. At the Free Press, “the receptionist in the city room laughed when I told her I had never worked for a newspaper and didn’t go to journalism school. She pointed out a man at the far end of the room who hired copyboys who, I found out, sharpened pencils, filled gluepots, pulled copy off the wire-service machines and ran errands for the reporters and editors.” The man told Henderson there were no openings, but someone quit right after Henderson’s visit and he had his start.

Henderson turns personal passions such as his dog Maddie, running, kayaking, and even recovering his stolen van into stories that win awards. His curiosity and integrity helped Henderson expose new industries, companies and jobs in Southeast Michigan by providing insightful information about those companies and the people behind them. His business journalism specialties include nanotechnology, microtechnology, venture capital, tech transfer, entrepreneurship and community banking.



Jean *Jennings*

AUTOMOTIVE JOURNALIST

Jean Lienert Jennings was born in Detroit and grew up on a dirt road outside tiny New Baltimore, Michigan, learning to love cars from her father, editor of Automotive News. Jennings entered the University of Michigan at 16 but soon dropped out in search of adventure.

She first became owner/operator of a Yellow Cab in Ann Arbor and learned to repair the cab herself. Next, she worked as a test driver, welder and mechanic at the Chrysler Proving Grounds, where she edited the UAW newsletter, won awards for it, and then talked her way into a job at Car and Driver magazine. As her career accelerated, she built an enviable fan base, fueled by her sparkling — and funny — writing about adventures with cars. After five years, in 1985, Car and Driver’s editor-in-chief left to start Automobile magazine and brought Jennings with him as its first executive editor. She rose to editor-in-chief in 2000, the first woman to lead a major monthly car magazine. She

added the title of president in 2006.

During 29 years at Automobile, Jennings was known for nurturing the car world’s best writers, editors and designers. Those she mentored have gone on to Esquire, Men’s Journal, Popular Mechanics and The New York Times.

Jennings has been profiled in The New Yorker, appeared on The Tonight Show with Jay Leno, was Good Morning America’s automotive correspondent, was New Woman’s auto columnist, and has been a regular contributor on network news programs.

In 2013, she founded Caden’s Car Show for patients at Mott Children’s Hospital, gathering massive support to honor a young car enthusiast friend who died awaiting a heart transplant.

Jennings has won dozens of awards for feature writing, car reviews, and her column, “Vile Gossip.” Those include the most prestigious award in her field, the Ken Purdy Award for Excellence in Automotive Journalism.



Edward *Lapham*

AUTOMOTIVE JOURNALIST

Edward Lapham was a hard-nosed reporter and a strategic editor who always looked for ways to make Automotive News better. He earned the respect of executives, industry leaders and his colleagues. Lapham was a leader, not just a manager.

When Lapham graduated from Wayne State University with a bachelor's degree in 1971, he just knew there was a great job waiting for him somewhere out there.

He found it. Twice.

The first time was in November 1972 when he was hired as a reporter at Ward's Automotive Reports. Lapham was the son of an automotive engineer and grew up in Detroit, so he knew about the auto industry. At Ward's, he learned a lot more. He worked with two strong editors who taught, coached and mentored him, and improved his copy.

The second time was in January 1977 when Lapham was hired as the first financial editor at Automotive News,

where he worked until he retired in June 2013.

As financial editor he reported, exhaustively, on John DeLorean and his sports car venture, which ended in bankruptcy. Lapham's dogged reporting allowed Automotive News to own the DeLorean story.

Lapham also covered marketing and media for three years and was promoted to managing editor, executive editor and editor.

Along the way Lapham also freelanced. Among other things, he was a financial correspondent for Reuters, wrote business features for The Times of London and did weekly auto reports on WJR-AM 760 in Detroit.

He served two years as president of the Detroit Press Club. He also was a director and president of the charitable Detroit Press Club Foundation, a founding board member of the Automotive Press Association and one of the original jurors in the North American Car, Utility and Truck of the Year award program.



Marjorie *Sorge*

AUTOMOTIVE JOURNALIST

As a child, Marjorie Sorge was a great fan of Lois Lane and Clark Kent and decided she wanted to be the same kind of journalist: determined, courageous, truthful, and connecting the dots to get to the core of the story.

She set a high bar for herself and worked hard to meet it.

Sorge earned a journalism degree from Michigan State University 1972, working in the International Library to help pay for her education. That job gave her insight into the world outside Michigan and the United States, which helped her understand and cover international auto stories.

She developed a reputation for intuitive, fair reporting, and a deep understanding of the auto industry and labor relations at all levels.

She was a premier labor and auto writer at several publications including Automotive News and The Detroit News. As editor-in-chief of Automotive Industries and

managing editor and executive editor of Ward's Auto World, she developed and maintained strong editorial staffs and wrote in-depth stories.

When she was named editor-in-chief of Automotive Industries in 1995, Sorge was among the first women, if not the first woman, to hold that title at a major automotive trade publication. While at Automotive Industries, she also did broadcasts on the auto industry for WJR.

Later, she developed and launched the Detroit Regional News Hub, which became the go-to place for journalists writing about Detroit and southeast Michigan to find the information for balanced stories about the area. At that time, the region was fighting to transform itself and change its reputation as an area in decline.

A former General Motors executive said, "I cannot think of another automotive journalist that I interfaced with who had this depth of relevant experience and exposure to our industry."



Susan Whitall

MUSIC JOURNALIST

Susan Whitall is a pioneer in music journalism and became one of the first women to be named editor-in-chief of a national music magazine when she rose to the rank of editor of Michigan-based Creem in the late 1970s.

Interviewing and interacting with the emerging and established royalty of rock from Iggy Pop to Led Zeppelin was exciting, but after the death of Creem founder and publisher Barry Kramer, Whitall rose to the serious challenge of keeping the magazine alive and growing.

After nearly eight years at Creem, Whitall joined The Detroit News, where she proved to be a versatile writer with a special gift for pop culture, Michigan history and always, music.

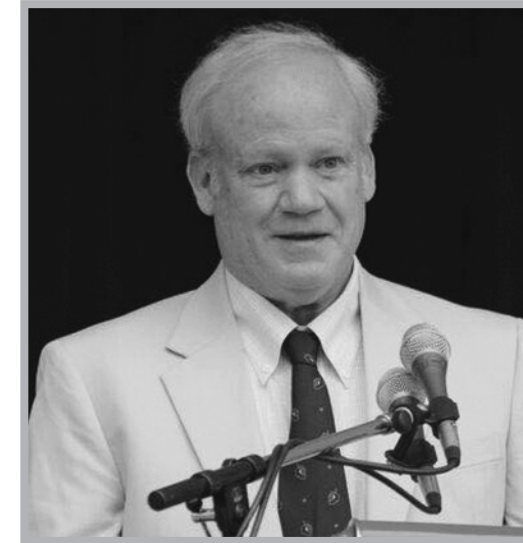
Her stories ran the gamut from humorous features to serious takes on such subjects as the Purple Gang and honor killings. In more than 33 years with the News, Whitall co-wrote a gossip column, reviewed music, profiled musicians and authors and covered national

events. Her fans in the music industry include Berry Gordy, who recognized her as the town's premier Motown expert, and Aretha Franklin, who once called her name out from the stage at DTE Energy Theater. Even Frank Sinatra, who rarely had a good word to say about any journalist, wrote her a note in 1988 thanking her for her review of his Fox Theatre show.

Whitall has won awards for stories on Motown and she led The Detroit News' award-winning coverage of Aretha Franklin's death in 2018.

She was an associate producer on the 2020 documentary "Creem: America's Only Rock 'n' Roll Magazine."

Using sources and stories she developed at Creem and The News, Whitall developed those stories into three books: "Women of Motown" (1998), "Fever: Little Willie John's Fast Life, Mysterious Death and the Birth of Soul" (2011) and "Joni on Joni: Interviews and Encounters with Joni Mitchell" (2018).



Tom Gage

DETROIT NEWS BASEBALL WRITER

Tom Gage held a front-row seat for the most significant changes that Major League Baseball, the national pastime, has ever seen. Along the way, he stayed true to his beat and his values, becoming a pillar of modern baseball journalism and a treasured voice of the sport.

Born in Detroit, Gage documented his love of the game as a boy with typewritten stories based on baseball board games of the time. After college, he landed at the New Orleans Times-Picayune in 1970.

Gage returned home in 1976 and by 1979 was the Tigers beat writer at The Detroit News. With future Hall of Famer Sparky Anderson as their manager, the Tigers were a journalist's dream. Featuring a breezy style, Gage recorded it all, culminating in the Tigers' 1984 World Series title.

Gage remained on the Tigers beat for 36 seasons, witnessing more than 5,000 games from spring training to the World Series to the Tigers losing games at a historical clip. Upon retirement in 2015, he became a successful book author.

Gage is one of the most honored sports journalists in Michigan history: a 2015 winner of the J.G. Taylor Spink Award, the highest honor of the Baseball Writers' Association of America; 2016 induction into the Michigan Sports Hall of Fame; the 2016 Dick Schaap Memorial Award for Excellence in Media from the Michigan Jewish Sports Foundation and the 2015 Lifetime Achievement Award from the Society of Professional Journalists Detroit.

Married to Lisa, they have one son and two grandchildren.



Angelo B. *Henderson*

PULITZER PRIZE-WINNING REPORTER

Pulitzer Prize-winner Angelo B. Henderson was one of the most celebrated journalists in the country.

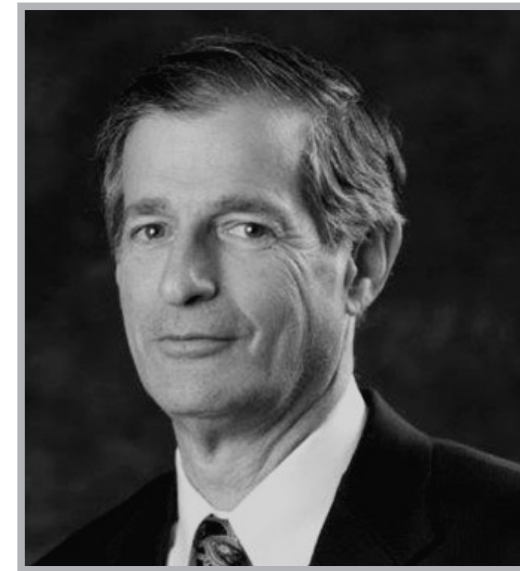
Following his death in 2014 at age 51, Henderson left a legacy of work that is still used as a measure of excellence. His journey began when he attended the National High School Journalism Institute — the Cherubs Program — at Northwestern University. His 30-year career was punctuated by awards and achievements, including Columbia University naming him one of America’s best reporters on race and ethnicity.

When nominating his story “Crime Scene” for journalism’s highest honor in 1999, Wall Street Journal Managing Editor Paul Steiger wrote: “Mr. Henderson, using grit, persuasion and unshakable determination, decided to explore in full what was no more than a brief in a Detroit newspaper early in 1997. The result, published

January 20, 1998, on page one, is 3,500 words of sharp prose and startling scenes.”

Henderson was a native of Louisville, Kentucky, and graduated with a journalism degree from the University of Kentucky in 1985. He was a business reporter at the St. Petersburg Times, The Courier-Journal and The Detroit News. In 1995, Henderson joined The Wall Street Journal, covering the automotive industry. Roles included deputy Detroit bureau chief and senior special writer. In 2001, he returned to The Detroit News as special projects writer.

Henderson was president of the Detroit chapter of the National Association of Black Journalists and was twice elected parliamentarian of the national organization. He transitioned to broadcasting for “Your Voice with Angelo Henderson,” a popular news talk show on WCHB-AM from 2005-2014.



Arthur M. *Horwitz*

DETROIT JEWISH NEWS
EXECUTIVE EDITOR AND PUBLISHER

Arthur M. Horwitz is the executive editor and publisher of the Detroit Jewish News (JN). He is a respected publisher, journalist and civic leader.

Horwitz has been a journalist in Detroit for more than 30 years. After graduating from the University of Connecticut, Horwitz worked at the New Haven Register as a suburban reporter, bureau chief, columnist and city hall reporter. He then earned a master’s degree from Yale and subsequently honed his skills as manager of planning, research and marketing for the Baltimore Sun. He arrived at the Detroit Jewish News in 1986.

Horwitz’s integrity, courage and leadership, and his ideas and innovations have made the JN a strong community voice. Robert Sklar, former JN editor observed: “Arthur sees the world from cruising altitude ...”

Horwitz has also fully dedicated himself to bettering

Detroit and Michigan. His not-so-common abilities have made him an asset to many organizations, civic and charitable, Jewish and non-Jewish, including the Michigan Civil Rights Commission and Detroit Public Television.

Horwitz has devoted himself toward establishing relationships among minority groups in metro Detroit. He is a founder of the New Michigan Media, a unique consortium of ethnic/minority media, co-founded the Black-Jewish Forum and encouraged the creation of the Chaldean News.

Horwitz established the Detroit Jewish News Foundation, which created The William Davidson Digital Archive of Jewish Detroit History. It holds historic pages of the JN and the Detroit Jewish Chronicle (1916-1951) in an open source, word-searchable, downloadable online archive.



Mike *Lloyd*

GRAND RAPIDS PRESS EDITOR

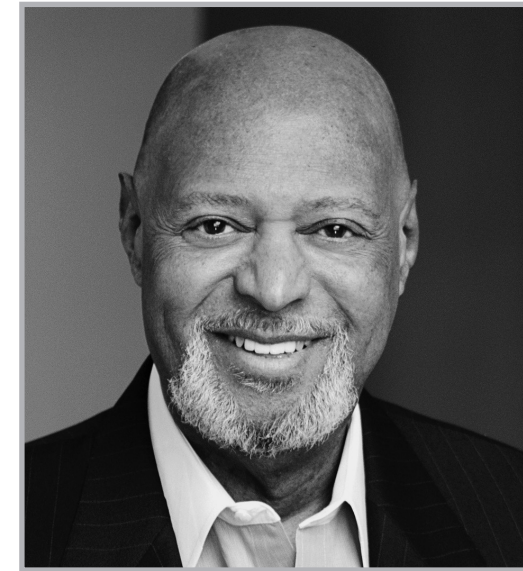
Mike Lloyd's years in leadership at the Grand Rapids Press were remarkable for Grand Rapids and West Michigan and for journalism throughout the state. As editor of The Press for 31 years, he led in telling the story of his city and region and in developing The Press into a vigilant participant in the lives of hundreds of thousands of readers.

Lloyd came to The Press in 1967 after graduation from the University of Missouri. He quickly moved through a succession of reporting and newsroom management positions. In 1977, he was appointed editor at age 33, becoming one of the youngest newspaper editors in the nation.

He went about casting the paper more strongly toward

local news and involving himself directly in the daily news product. He elevated the photojournalism department, gave religion a full section and changed the lifestyle section from a domestic arts/society orientation to one speaking to who we are and how we live. Each Sunday, Lloyd offered an op-ed column that told the how and the why of some aspect of the prior week's news coverage.

In no area did Lloyd leave a stronger mark than in his challenges to the closed-door practices of government. More than a dozen times, Lloyd and The Press went to court in successful lawsuits and petitions, mostly hinged on Michigan's Open Meetings and Freedom of Information acts. The resulting precedents and reforms comprise a lasting legacy of Lloyd's statewide newspaper leadership.



Bill *Proctor*

REPORTER, PRODUCER, ANCHOR

Bill Proctor is an award-winning journalist with a career spanning four decades in electronic media. His passion for the truth led Proctor to found Proving Innocence, whose mission is to free the innocent in prison convicted of crimes they did not commit. Since November of 2016, he has produced insight into the issue of wrongful conviction in America on the information portal seekingjusticebp.com.

A Vietnam-era veteran of the U.S. Air Force, Proctor spent more than four years as a police officer and assistant to the chief, Region 3, of the Federal Protective Service in Washington, D.C. A graduate of the University of Maryland, Proctor earned a degree in sociology and corrections with a minor in journalism in 1974.

A reporter, producer and news anchor, Proctor has

worked in five markets, including 33 years at WXYZ-7 in Detroit. For more than 19 years, Proctor has also provided media training to business executives and other professionals across the country.

His newest endeavor is as president and CEO of Bill Proctor & Associates, a firm providing investigative and legal support services. Since retiring from WXYZ-7 in May 2013, Proctor has received several honors and awards, including a 2010 Michigan Emmy for breaking news and a Michigan Bar Association Wade H. McCree Jr. Award for Excellence in Legal Journalism. The Michigan Chronicle named Proctor one of its 2013 Men of Excellence. A resident of Oakland County, Proctor and his wife, Miranda, have been married more than 30 years and have three children and four grandchildren.



Mark Stryker

DETROIT FREE PRESS
ARTS REPORTER / CRITIC

Anative of Bloomington, Indiana, Mark Stryker graduated magna cum laude with a bachelor of arts in history from the University of Illinois at Urbana, followed by a master's degree in journalism from Indiana University.

His career began at the South Bend Tribune in 1989. He worked at the Dayton Daily News for two years before joining the Detroit Free Press in 1995. During more than 20 years at the Free Press, Stryker earned a reputation as a top-flight critic – particularly in the worlds of jazz and classical music – who married literary flair and deep knowledge of his subject areas with the tenacity of a dogged reporter. Initially assigned primarily to the music beat, Stryker added coverage of the visual arts – including the Detroit Institute of Arts – and became the key voice

covering the city's arts.

He covered the philanthropic rescue of the Detroit Jazz Festival, the tumultuous Detroit Symphony Orchestra strike of 2010-11, the Detroit Institute of Arts' entanglement in the City of Detroit's historic bankruptcy and the arts' ongoing role in the city's revitalization.

His work was regularly recognized with national awards and in 2012, he was named a literary arts fellow by Kresge Arts in Detroit.

Since leaving the Free Press, he's completed two books: "Destiny: 100 Years of Music, Magic, and Community at Orchestra Hall in Detroit" and "Jazz from Detroit." The latter profiles iconic figures from the city's jazz scene and was named Book of The Year by Jazz Times magazine.

Susan Ager, columnist, *Detroit Free Press* (2018)

Al Allen, Broadcast Journalist (2021)

Frank Angelo, managing editor, *Detroit Free Press* (1987)

Patricia Anstett, medical journalist, *Detroit Free Press* (2017)

Albert A. Applegate, chairman, School of Journalism, *Michigan State University* (1986)

Roberta Applegate, groundbreaking AP reporter in the 1940s; educator (2008)

Judd Arnett, columnist, *Detroit Free Press* (1998)

Edmund C. Arnold, editor and publisher, *Frankenmuth News*; newspaper designer (1987)

David Ashenfelder, reporter and editor, *Detroit Free Press* (2002)

Harry Atkins, reporter and editor, *Associated Press* (2002)

Willard M. J. Baird, Lansing bureau chief, *Federated Publications* (1990)

Ray Stannard Baker, magazine journalist and author (1986)

Don Ball, reporter, *Detroit Times*, *The Detroit News* (1991)

Louis J. Berman, publisher, Whitehall Forum, general manager, *The State News* (1997)

Bill Black, (George Martin), reporter, *WJR Detroit* (1993)

Bill Bonds, anchor and reporter, *WXYZ-TV, Detroit* (2010)

Jane L. Briggs-Bunting, director, journalism programs, *Oakland University and Michigan State University* (2003)

Peter Brown, editor and publisher (2019)

Benjamin J. Burns, reporter, editor, teacher (2001)

Mary Lou Butcher, advocate for women in the newsroom; journalist and PR specialist (2006)

Robert Button, adviser, *The Tower*, Grosse Pointe South High School (1989)

Charles C. Cain II, reporter and editor, *Associated Press* (2001)

Charles C. Cain III, state capital correspondent, *The Detroit News* (2015)

Stephen Cain, investigative reporter, *The Detroit News* (2017)

Julie Candler, columnist, magazine journalist (1999)

Sue Carter, broadcast journalist; documentarian, Michigan State University educator (2007)

Richard Cheverton, news director, *WOOD AM - FM - TV*, Grand Rapids (1990)

Cheryl Chodun, writer, producer, *WXYZ-TV, Detroit* (2014)

Charles C. Collingwood, correspondent, *CBS News* (1991)

Mary Conway, automotive and business reporter (2019)

William E. Coté, educator, Michigan State University and Capital News Service; journalist, *Booth Newspapers* (2006)

Keith Evans Crain, publisher, editor, columnist, *Crain Communications* (2008)

Mattie Gay Crump, adviser, Saginaw's Arthur Hill High School (2005)

Ding Darling, Pulitzer Prize-winning cartoonist (1988)

Edward Deeb, association executive, award-winning writer (2014)

Betty DeRamus, reporter and writer, *The Detroit News* (2015)

Lawrence DeVine, theater critic, *Detroit Free Press* (1999)

Jim Doherty, editor, *Petoskey News-Review* (1985)

Anne Doyle, pioneering female TV sports broadcaster for *WJJB Detroit* (2007)

Albert J. Dunmore, editor, *Michigan Chronicle* (1994)

Ron Dzwonkowski, editorial page editor, *Detroit Free Press* (2010)

Charles Eisendrath, director, Knight-Wallace Fellows, University of Michigan (2014)

Marvin "Sonny" Eliot, pioneer radio and television weather forecaster, *WWJ* (2005)

Wilbur Elston, editorial writer, *The Detroit News* (1993)

Joe Falls, reporter and columnist, *The Detroit News* (2004)

Nolan Finley, reporter and special projects editor, *The Detroit News* (2012)

Brian Flanigan, reporter, *Detroit Free Press* (1992)

Gene Fogel, *WJR-AM* news reporter (2007)

Dixie Franklin, freelance travel and outdoor writer (2016)

Tom Gage, baseball writer, *The Detroit News* (2020)

John Gallagher, business journalist, *Detroit Free Press* (2017)

Mary Gardner, professor, School of Journalism, *Michigan State University* (1998)

Joanne C. Gerstner, sports journalist, *Michigan State University educator* (2021)

Robert Giles, broadcast journalist, *WXYZ-TV Detroit* (2011)

David P. Gilkey, combat photographer, *Detroit Free Press* (2017)

Julian H. Gonzalez, photographer, *Detroit Free Press* (2016)

Hugh Grannum, photojournalist, *Detroit Free Press* (2013)

Grattan Gray, chairman, *The Monroe Evening News* (1999)

Joe Grimm, college professor, national recruiter, ombudsman, editor, *Detroit Free Press* (2009)

Edgar A. Guest, syndicated poet; columnist, *Detroit Free Press* (1988)

Rod Hansen, investigative reporter, *WJR-AM Radio* (2004)

Fran Harris, pioneer broadcast journalist, *WWJ Detroit* (1986)

Martin S. Hayden, editor, *The Detroit News* (1992)

E.C. ("Ted") Hayhow, publisher, *Hillsdale Daily News* (1986)

Angelo B. Henderson, Pulitzer Prize-winning reporter (2020)

Tom Henderson, Journalist (2021)

W. Kim Heron, editor, *Metro Times* (2013)

Dawn Hertz, lawyer, staunch supporter of Michigan journalism (2010)

Jerry Hodak, science and medical reporter, weather and news announcer, *WXYZ-TV Detroit* (2010)

Donald Hoenshell, newspaper journalist (1986)

Kathy Barks Hoffman, investigative journalist (2019)

Arthur M. Horwitz, executive editor and Publisher, *Detroit Jewish News* (2020)

Jim Hough, columnist, *Lansing State Journal* (2000)

Grant Howell, editor, *Royal Oak Tribune* (1996)

Guy H. Jenkins, Lansing bureau chief, *Booth Newspapers* (1991)

Jean Jennings, automotive journalist (2021)

Ed Kearney, news director, *WLUC-TV 6 Marquette* (2006)

Luther Keith, assistant managing editor, *The Detroit News* (1995)

Ken Kolker, reporter, *WOOD-TV 8, Grand Rapids* (2014)

Mary L. Kramer, editor and publisher, *Crain's Detroit Business, Crain's Cleveland Business* (2017)

Jack Kresnak, reporter, *Detroit Free Press* (2009)

William C. Kulsea Sr., Lansing bureau chief, *Booth Newspapers* (1988)

Ring Lardner, sports journalist and author (1986)

Edward Lapham, automotive journalist (2021)

Swift Lathers, publisher, *Mears News* (1986)

Diana Lewis, television news broadcaster, *WXYZ-TV Detroit* (2012)

Mike Lloyd, editor, *Grand Rapids Press* (2020)

Kenneth S. Lowe, editor, *The Mining Journal and Michigan Out-of-Doors* (2002)

Glenn MacDonald, editor, *Bay City Times* (1996)

Hall of Fame Inductees: 1985-2021

Lawrence I. Mack, adviser, Jackson High School (2003)

Gilbert O. Maïenknecht, founder and chairman, Department of Journalism, Central Michigan University (1997)

Louis E. Martin, editor, *Michigan Chronicle* (1999)

Wesley H. Maurer Sr., publisher, *St. Ignace News*; chairman, Department of Journalism, University of Michigan (1987)

Jeanne May, copy editor and staff writer, *Detroit Free Press* (2007)

Richard C. Mayer, graphic artist and illustrator, *Detroit Free Press*, *Ward's Automotive* (2008)

Mick McCabe, sports reporter, *Detroit Free Press* (2014)

Nancy McCauley, investigative journalist, *WJBK* (2013)

Hugh McDiarmid, political columnist, *Detroit Free Press* (2004)

John McElroy, automotive journalist, *Auto line Daily* (2018)

Bill McGraw, author, reporter, *Detroit Free Press*, (2014)

Robert G. McGruder, executive editor, *Detroit Free Press* (2003)

W. Cameron Meyers, professor, School of Journalism, Michigan State University (1991)

Richard Milliman, publisher, *Milliman Newspapers*, Inc. (1994)

Lou Mleccko, investigative reporter, *The Detroit News*, (2016)

Jennifer Moore, business

reporter, broadcast reporter, *WDIV-TV*, Detroit (2014)

Bob Myers, publisher, *Lapeer County Press* (1985)

James T. Neubacher, columnist, *Detroit Free Press* (1991)

Thaddeus "Ted" Ogar, editor, *AFL-CIO News* (1992)

Gloria Olman, adviser, Utica High School (1997)

Harvey Kurek Ovshinsky, producer (2015)

Cheryl McCarty Pell, executive director of Michigan Interscholastic Press Association (MIPA); educator, *Michigan State University* (2007)

James Pooler, reporter, *Detroit Free Press* (2010)

Phil Power, journalism

entrepreneur, (2012)

Bill Proctor, reporter, producer, anchor (2020)

Longworth Quinn, publisher, *Michigan Chronicle* (1985)

Betsy Rau, educator, H.H. Dow High School, Central Michigan University (2013)

Martha Rayne, founder, first school of journalism in the world; associate editor, *Detroit Free Press* (1998)

Sylvia Rector, food writer and restaurant critic (2019)

Tim Richard, co-founder, Michigan Freedom of Information Committee and director, news services for *Suburban Communications Corp.* (1998)

Hall of Fame Inductees: 1985-2021

Dwayne X. Riley, radio, TV, and documentary news storyteller, *WDIV-TV Detroit* (2012)

Rochelle Riley, columnist, *Detroit Free Press* (2016)

David A. Rood, editor and publisher, *Upper Peninsula Newspapers* (1997)

Luster L. ("Les") Root, radio news producer and reporter, Flint (2006)

Carrie Jackson Rowe, publisher, *The Milford Times* (1990)

Norman C. Rumble, publisher, *Midland Daily News* (1995)

Daniel Ryan, editor and publisher, *Kalamazoo Gazette* (1994)

John Schneider, reporter and columnist (2019)

Hal Schram, sports writer, *Detroit Free Press* (1995)

Mary Schroeder, photographer and picture editor, *Detroit Free Press* (2019)

William Serrin, author, editor, educator, New York University (2014)

Neal Shine, publisher, *Detroit Free Press* (1990)

Osama Siblani, publisher, *The Arab American News* (2013)

Norman Sinclair, investigative reporter, *The Detroit News* (2008)

Tim Skubick, TV, radio and print capitol political reporter and columnist (2008)

Philip Slomovitz, editor and publisher, *The Jewish News* (1993)

David C. Smith, editor-in-chief, *Ward's AutoWorld* (2005)

Stan Soffin, director, School of Journalism, Michigan State University (1999)

Linda Solomon, photojournalist (2011)

Marjorie Sorge, automotive journalist (2021)

Tony Spina, chief photographer, *Detroit Free Press* (1989)

Dale Stafford, publisher, *Greenville Daily News* (1985)

Barbara Stanton, editorial writer and reporter, *Detroit Free Press* (2001)

Charlotte "Tavy" Stone, lifestyle reporter, *The Detroit News* (2002)

Joe Stroud, editor, *Detroit Free Press* (1998)

Mark Stryker, arts reporter/critic, *Detroit Free Press* (2020)

Robert D. Stuart, editorial writer, *Lansing State Journal* (1997)

Joe Swickard, investigative journalist, *Detroit Free Press* (2012)

Bob Talbert, columnist, *Detroit Free Press* (2001)

Ted Talbert, documentary producer, *WDIV-TV Detroit* (2000)

John K. Teahen Jr., senior editor, *Automotive News* (2006)

Bill Thomas, watchdog reporter and editor, *The Oakland Press*, *The Macomb Daily*, *Traverse City Record-Eagle* (2012)

Helen Thomas, UPI White House Correspondent (1993)

Vickie Thomas, city beat reporter and mentor (2019)

Henry H. Tinkham, artist and investigative reporter, *Grand Rapids Press* (2005)

Esther Van Wagoner Tufty, newspaper, broadcast reporter (1987)

Jerome Vaughn, radio news director, *WDET* (2018)

Werner Veit, president, *Booth Newspapers* (1996)

Pete Waldmeir, columnist, *The Detroit News* (2000)

Susan Watson, reporter and columnist, *Detroit Free Press* (2000)

George Weeks, political columnist, *The Detroit News* (1996)

Susan Whitall, music journalist, *The Detroit News* (2021)

Ken Winter, publisher, the *Petoskey News-Review*; educator (2011)

James Wojcik, educator, *Central Michigan University* (2018)

Jean Worth, editor, *Daily Press*, Escanaba (1989)

Congratulations to 2021 Michigan Journalism Hall of Fame inductees

Jean Jennings, 40-year automotive writer and editor

Edward Lapham, news-breaking auto editor, leader and mentor to many

Marjorie Sorge, premier auto and labor writer; editor of two auto publications

Congratulations to Jean, Edward, Marjorie and this year's other inductees.



Michigan Newspaper Hall of Fame: 1952-1968

The Michigan Press Association and the MSU School of Journalism established the original Michigan Newspaper Hall of Fame in 1952. The MSU School of Journalism has been the home of the Michigan Journalism Hall of Fame since 1985, reprising the Michigan Newspaper Hall of Fame, which had been dormant since 1968.

George R. Averill, editor-publisher, *Birmingham Eccentric*
William H. Berkey, editor, *The Cassopolis Vigilant*

George Gough Booth, co-founder, *Booth Newspapers*

Vernon J. Brown, publisher, *Ingham County News*

Donald F. Cochrane, publisher, *Hartford Day Spring*

Len W. Feighner, publisher, *Nashville News*

Harry Y. Fitzgerald, general manager, *Pontiac Press*

Howard H. Fitzgerald, publisher, *St. Johns News*, *Flint Journal*; President, *Pontiac Press*

Charles A. French, publisher, *Holland Evening Sentinel*

A.D. Gallery, publisher, *Tuscola County Advertiser*

Charles Moore Greenway, editor, *Grand Rapids Press*

Joseph Haas, publisher, *Holly Herald*; columnist, *Pontiac Press*

George C. Handy, publisher, *Ypsilanti Evening Press*

John N. Ingersoll, founder of first newspaper in the Upper Peninsula, *The Lake Superior News* and *Mining Journal*

Fred Keister Sr., founder, *Ionia County News*

Gen. James H. Kidd, publisher, *Ionia Sentinel*

Col. Wm. Franklin Knox, publisher, *Sault Ste. Marie Evening News*

Schuyler L. Marshall, publisher, *Clinton County News-Republican*

Ernest James McCall, publisher, *Grand Haven Daily Tribune*

J.N. McCall, founder, *Gratiot County Herald*

Wallace Webb McCall, publisher, *Mount Pleasant Times-News*

Floyd J. Miller, publisher, *Royal Oak Daily Tribune*

Chase Salmon Osborn, publisher, *Sault Ste. Marie News* and *Saginaw Courier-Herald*

Stuart H. Perry, publisher, *Adrian Daily Telegram*

Elihu B. Pond, publisher and editor, *Ann Arbor Argus*; first president, Michigan Press Association

Phillip T. Rich, publisher, *Midland Daily News*

The Rev. Gabriel Richard, founder, *Michigan Essay*, first newspaper west of the Alleghenies (1809)

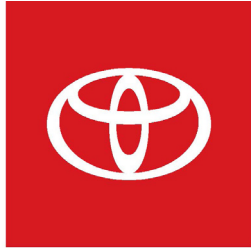
James Edmund Scripps, founder, *The Detroit News*

J.P. Sheldon, co-founder, *Detroit Free Press*

Arthur Stace, editor, *Ann Arbor News*

Louis A. Weil Sr., president, *Port Huron Times Herald*

Harry Whiteley, general manager, *Dowagiac Daily News*



TOYOTA

Toyota would like to congratulate all of the Michigan Journalism Hall of Fame inductees. *We thank you for your commitment to your craft.*

Induction criteria

The Hall of Fame recognizes journalists and educators who have established their professional reputations predominately in the state of Michigan.

The Michigan Journalism Hall of Fame welcomes nominations. This checklist is intended to assist you in submitting a nomination to the Michigan Journalism Hall of Fame Committee. The Committee will base its decision primarily on the material supplied by the nominators.

Nomination material must include:

>> A typed statement that clearly demonstrates how the nominee satisfies the criteria and is therefore qualified for membership in the Hall of Fame. This statement should emphasize the nominee's professional journalism career, and document how the nominee directly made a difference with journalism in Michigan. It is not expected that all criteria will apply or apply equally.

>> A completed nomination form signed by the nominator. The Hall of Fame Committee will consider any nomination received before the January deadline.

>> Clips, photos, video, audio or online samples documenting a nominee's work as a journalist and demonstrating his or her impact. These materials become part of the historical record of the Hall of Fame, justifying the nominee's selection.

Criteria are:

>> Integrity, Courage, Innovation, Achievement, Leadership

>> Contribution to the industry.

>> Influence on individuals in the profession.

>> At least five but no more than 10 letters of testimony that address any or all of the selection criteria. These letters should document and support assertions that appear in the nomination

statement.

>> The nominee's resumé or curriculum vita.

>> Anecdotes and examples that address specific selection criteria. This material may be presented in the nomination statement or in testimonial letters.

>> Other relevant documents that support the nomination such as clips, tapes, etc.

>> Include a 400-word summary of the nominee's accomplishments that can be placed in the ceremony program.

>> Nominators should submit electronic copies of all materials except for books, etc.

More information can be found at:

<https://mijournalismhalloffame.org/>